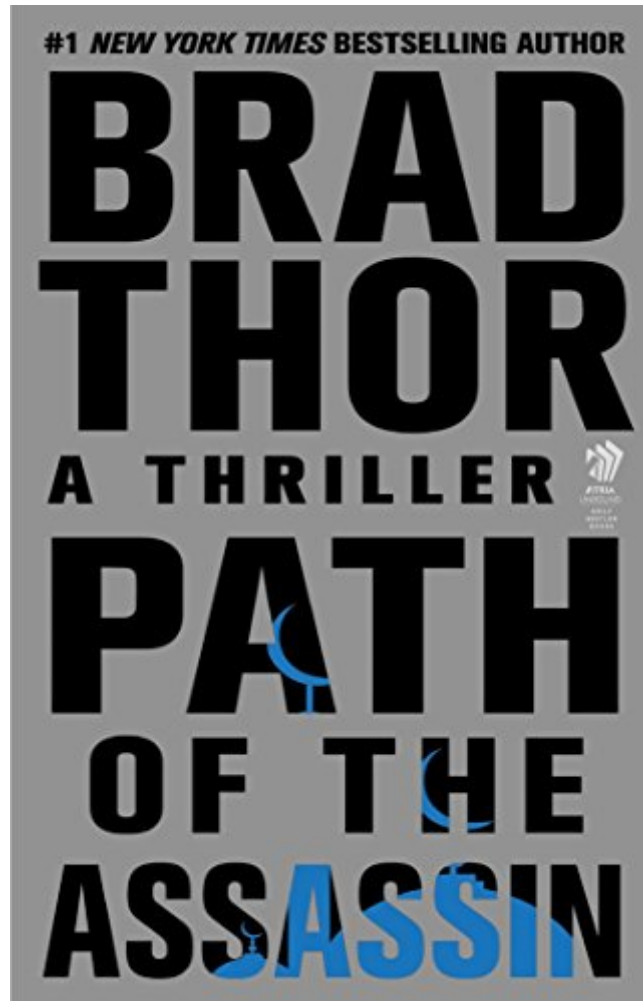


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Path Of The Assassin: A Thriller (Scot Harvath Book 2)



Synopsis

When Brad Thor arrived on the scene with his hard-hitting debut novel, *The Lions of Lucerne*, he was greeted with an enthusiasm rarely seen since John le Carré's heyday. "A roller-coaster of a debut," pronounced Kyle Mills. And Nelson DeMille, the master of the genre himself, welcomed Thor as "a savvy new novelist" with a knack for action scenes that "will give the reader a case of vertigo." Now, Thor and his indomitable hero Scot Harvath are back, raising the stakes and taking on one of the world's most deadly terrorist organizations bent on stoking a global holy war of apocalyptic proportions. After rescuing the President from kidnappers, Navy SEAL turned Secret Service agent Scot Harvath shifts his attentions to rooting out and capturing or killing all those responsible for the plot. As he prepares to close out his list, a bloody and twisted trail of clues points toward one man -- the world's most feared, most ruthless terrorist, Hashim Nidal, who has assembled an international league of Islamic terrorist networks in an ingenious plot to topple both Israel and America. Harvath and his CIA-led team must reach Nidal before it's too late. One problem remains -- they have no idea what the man looks like. Only one person can positively identify Harvath's quarry -- Meg Cassidy, a beautiful hijacking survivor. Together, Scot and Meg must untangle a maddening web of global intrigue stretching across four continents. From Macau, Jerusalem, and Chicago to Libya, Capri, and Rome, Harvath and Cassidy find themselves locked in a desperate race against time to sort the pieces of a deadly puzzle that will test not only their physical and mental limits, but also the growing bond they feel for each other.

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Customer Reviews

It still amazes me at times to find the literary critiques of "fictionalized fiction" from some reviewers. While everyone is entitled to their opinion, when a reader picks up a novel, plastered with fiction on the jacket and within the description on the inside jacket, why one would attempt to apply heavy doses of reality is beyond me. Fiction, short of posh fiction (read: Oprah Book Club) and literary fiction (e.g. *Catcher in the Rye*), is nothing more than an escape to an unreal world, one filled with over-the-top heroes and dastardly villains. So, when I read the reviews of Brad Thor's *PATH OF THE ASSASSIN*, I must chuckle at some of the reviews indicating that "Scot Harvath is not real." You think? If you want real, read McCullough, Philbrick, Goodwin, Beschloss, or any quality biographer/non-fiction author. If non-fiction is too heady or boring, then you're left with...yep, fiction. OK, now that I'm through my cynical snickering, yes, *PATH OF THE ASSASSIN* is definitely over-the-top relative to the skills, bravery, and simple aura of our hero Scot Harvath. But hey, so is James Bond. That said, Thor has written an entertaining and exciting novel in *ASSASSIN*, one definitely worth reading if fiction is your bag. Scot Harvath, our near-perfect secret agent, teams with a beautiful ad exec to track down a new terrorist group (or anti-terrorist group) called the Hand of God. This group seeks maximum destruction on the Arab/Muslim population, which sends the Middle East into a frenzy of retribution, speculation, and concern over the start of WWII (timing is fairly ironic). Harvath is brash, persuasive, and easily "the guy you want on your team," while Meg Cassidy, our ad exec, is beautiful, brave, and vulnerable. Quite a duo, eh?

The hunt that began in the debut novel "The Lions of Lucerne" for the terrorists that attacked the President and his family continues in this sequel. With the President and his family safe once again, Secret Service Agent Scot Harvath's mission is to find all those responsible for the plot. The final suspect of the Swiss mercenary team known as the Lions of Lucerne is expected to appear at the Macau Place Casino, a very old and still floating double-decker ferry casino, currently anchored at sea 60 kilometers west of Hong Kong. The suspect appears across the gaming floor and before they can grab him he leaves. The chase is on as they follow the suspect back across to Macau and

before long as a typhoon bears down on the area, they are engaged in a fierce running gun battle with the suspect. But the suspect isn't just shooting at them. He is also shooting at someone else, a figure that has silver eyes. When the suspect is killed by the figure with silver eyes, Scott begins chasing that suspect and despite the resulting harrowing car chase, the suspect gets away. At the same time, a group billing itself as The Hand Of God begins to unleash a series of coordinated attacks across the Arab world. Thanks to evidence left at the scenes and public press releases, it appears that the Israeli Government is sponsoring and supporting the group that aims to bring terror to the Arab world. Scot, temporarily back home, believes that instead, it might be the work of Hashim Nidal, the son of the famous terrorist, Abu Nidal. Scot further suspects that Hashim might very well be the suspect with the silver eyes that got away. Despite political infighting and conflicting orders, he begins a worldwide manhunt for both suspects while remaining convinced that they are the same person.

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